Christopher Littlewood CV

| Born in Hong Kong | 1981 |
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| Lives and works in Johannesburg, South Africa | |
| Nationality: UK | |
| Education | |
| London College of Communication, University of the Arts, London | 2003 – 2006 |
| BA (hons) Photography | |
| Chelsea College of Art & Design, University of the Arts, London | 2000 – 2001 |
| BTEC Diploma Foundation Studies | |
| | |
| Saba Artist Residency, Lamu, Kenya | 2019 |
| Architectural Association Visiting School, Las Pozas, Mexico | 2017 |
| Architectural Association Visiting School, Unknown Fields Division, Madagascar | 2013 |
| Professional | |
| Edward Burtynsky Studio – Independent consultant for The Africa Project | 2019 – ongoing |
| Market Photo Workshop, Johannesburg – Visual Cultures Trainer | 2019 – ongoing |
| Flowers Gallery, London – Photography Curator *See overleaf for curatorial list* | 2008 – 2018 |
| Roof Unit photographic studios, London – Co-founder | 2006 – 2008 |
| Tate Modern Bookshop, London | 2002 |
| Published essays | |
| Thames & Hudson - Mona Kuhn, Works | 2021 |
| A Corner With Editions - Giovanna Petrocchi, Sculptural Entities | 2021 |
| 1000 Words - Matt Lipps Library | 2015 |
| Hotshoe Magazine - Casper Sejersen, Belongs to Joe | 2015 |
| Hotshoe Magazine - Viviane Sassen, Pikin Slee | 2014 |
| Hotshoe Magazine - Rebecca Scheinberg – Tohu Va Bohu | 2014 |
| Public talks | |
| Unseen, Amsterdam | 2015 |
| Photo London, Somerset House | 2015 |
| National Museum Cardiff | 2013 |
| Fotografiska, Stockholm | 2011 |
| Workshops / Mentoring | |
| Cultivator Mentoring Scheme, Cornwall | 2017 – 2019 |
| Magnum Professional Practice workshop, London | 2016 |
| London College of Communication BA Photography Mentorship programme | 2013 – 2018 |
| Publications as designer / editor | |
| Nadav Kander, Dark Line - The Thames Estuary | 2017 |
| Uncommon Ground exhibition catalogue, Flowers Gallery | 2012 |
| Brush it in, exhibition catalogue, Flowers Gallery | 2012 |

Curatorial

| Edward Burtynsky | Photo London Master of Photography, Somerset House, London The Human Signature Salt Pans | 2018 2018 2016 |
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| | Water | 2013 |
| | Dryland Farming | 2012 |
| | Gulf Oil Spill | 2011 |
| | Australian Mines | 2009 |
| Michael Wolf | Informal Arrangements | 2018 |
| | Bottrop Ebel | 2017 |
| | Tokyo Compression | 2016 |
| | Architecture of Density | 2014 |
| | Life in Cities & Real Fake Art | 2012 |
| Nadav Kander | Dark Line: The Thames Estuary | 2017 |
| | Dust | 2014 |
| | BODIES. 6 Women, 1 Man | 2011 |
| | Yangtze, The Long River | 2010 |
| | Obama's People | 2009 |
| | Yangtze, from East to West | 2008 |
| Lorenzo Vitturi | Money Must be Made | 2018 |
| | Dalston Anatomy | 2014 |
| Jason Larkin | Past Perfect | 2018 |
| | Tales from The City of Gold | 2014 |
| Simon Roberts | Merrie Albion | 2018 |
| | The Election Project | 2013 |
| | We English | 2011 |
| Julie Cockburn | All Work and No Play | 2017 |
| | Waiting Room | 2015 |
| | Portraits and Landscapes | 2012 |
| | Filling the Cracks with Ceiling Wax | 2010 |
| Scarlett Hooft-Graafland | Discovery | 2017 |
| Boomoon | Sansu & Skogar | 2016 |
| | Boomoon | 2014 |
| Edmund Clark | Mountains of Majeed | 2015 |
| | Guantanamo, if the Light goes out | 2010 |
| Tom Lovelace | This Way Up | 2015 |
| Esther Teichmann | Fractal Scars, Salt Water & Tears | 2014 |

| Mona Kuhn | Acido Dorado | 2014 |
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| | Bordeaux Series | 2011 |
| | Native | 2010 |
| Ian Teh | Traces | 2011 |
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| Robert Polidori | Versailles: Transitional States | 2010 |
| John MacLean | Two and Two | 2010 |
| Benjamin Beker | Blocks | 2010 |
| Melinda Gibson | Lamenting a Loss | 2009 |
| Geir Moseid | Plucked | 2008 |
| Out of Obscurity | Boomoon, Michael Benson, Edward Burtynsky, Julie Cockburn, | 2016 |
| · | Mona Kuhn, Michael Lundgren, John MacLean, Chris McCaw, | |
| | Wang Ningde, Chloe Sells, Randy West, Hannah Whitaker, Letha Wilson | |
| Murmur | Curated by Magali Avezou | 2016 |
| Widiffidi | Alessandro Dandini de Silva, Felicia Atkinson, Leo Komazawa, | 2010 |
| | Tom Lovelace, Giulia Marchi, Ryan L. Moule, Sophy Rickett | |
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| Metamorphosis | Ruth van Beek, Julie Cockburn, Hannah Whitaker | 2015 |
| Rebecoming | Curated by Tim Clark | 2014 |
| - | Lucy Levene, Virgilio Ferreira, Henrik Malmstrom, Tereza Zelenkova | |
| Uncommon Ground | Peter Ainsworth, Edward Burtynsky, Chris Engman, Andrea Galvani, | 2012 |
| Gricommon Ground | Andy Goldsworthy, Scarlett Hooft Graafland, Nadav Kander, Jason Larkin, | 2012 |
| | Jaehyo Lee, Alastair Levy, Tom Lovelace, John MacLean, Robert Polidori, | |
| | Simon Roberts, Aaron Schuman, Raven Smith, David Spero, WassinkLundgren | |
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| Brush it in | Co curated with Lorenzo Durantini | 2012 |
| | Anne de Vries, Antonio Marguet, Chistiane Feser, Darren Harvery-Regan, | |
| | Fleur van Dodewaard, Joshua Citarella | |
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