

Name: MATTEO DE MAYDA  
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## PROFESSIONAL EXPERIENCE

2011 - Today

*Photographer*

Venice-based photographer represented by **Contrasto**, focused on reportage and social and environmental causes. His pictures appeared in **The New York Times**, **The Guardian**, **Internazionale**, **British Journal of Photography**, **Washington Post**, **Vogue**, **Financial Times Weekend**, **Domus** and **Vice**. He participated in several exhibitions, including at **United Nations** (Geneva, Switzerland, 2013) at **Venice Biennale** (Venice, Italy, 2016), **Head On Photo Festival** (Sidney, Australia, 2020), **MUFOCO** (Milan, 2021) and **Triennale** (Milan, 2021). In 2019 he published "**Era Mare**", a book about the high water in Venice, whose proceeds went totally to the shopkeepers who needed help. In 2021 won the **REFOCUS** award by the **Italian Ministry of Cultural Heritage and Activities** in collaboration with **La Triennale di Milano** and **MUFOCO** for his work about Luigi Ferraris Stadium, designed by the architect Vittorio Gregotti. Again in 2021 he was selected among the emerging authors of the European Union program "**Futures Photography**" and won the **Italian Sustainability Photo Award** (ISPA) grant with his project about the Vaia storm.

## AWARDS

- **Italian Sustainability Photo Award** Grant recipient, 2021
- **FUTURES PHOTOGRAPHY** Talent, 2021
- Best Italian young photographer of 2020 according to **ARTRIBUNE**, 2020
- Winner of **REFOCUS** award by the **Italian Ministry of Cultural Heritage and Activities** in collaboration with **La Triennale di Milano** and **MUFOCO**, 2020
- Finalist at the **Head On Photo Awards**, 2020
- Winner of the **Inner Outlook** contest, 2020
- Finalist at the **National Geographic Prize** (Cortona on the Move Festival). 2019
- Scholarship and first prize at **Bevilacqua La Masa Foundation** of Venice, 2008 and 2014

## TEACHING

Since 2016 he held workshop of photography at **La Sapienza University of Rome**, **IUAV University of Venice** and **NABA**, in Milan (Italy).

## BOOK

- **Era Mare | It Was Sea** (bruno, 2020)

## LECTURES / TALKS

- **SAPIENZA**, University in Rome. 2021
- **MUFOCO**, Museo Fotografia Contemporanea, Milan. 2021
- **CAMERA**, Centro Italiano per la Fotografia, Turin. 2021
- **RUFA**, Rome University of Fine Arts. 2021
- **IED**, Istituto Europeo di Design, Milan. 2021
- **FABRICA**, online for COVID-19. 2020
- **UCEN Manchester University**, Manchester (UK), 2019
- **La Fabbrica dello Zucchero**, Rovigo (Italy), 2019
- **Festival dei diritti umani**, Milan (Italy), 2018
- **EDCH** Conference, Munich (Germany), 2017
- **FABRICA**, Treviso (Italy), 2017

## SELECTED EXHIBITIONS

- **Design Museum**, London (UK). 2022
- **Cripta747**, Turin (Italy). 2022
- **MUFOCO**, Milan (Italy). 2021
- **La Triennale**, Milan (Italy). 2021
- **Head On Photo Festival**, Sydney (Australia). 2020
- **Lector in Fabula**, Conversano (Italy). 2020
- **Photobook Week Aarhus** (Denmark). 2020
- **Fotobok Festival**, Oslo (Norway). 2020
- **The Gallery by Generali**, Milan (Italy), 2019-2020
- **La Fabbrica dello Zucchero**, Rovigo (Italy), 2019
- **Palazzo Santa Chiara**, Rome (Italy), 2017
- **15th Architecture Biennale**, Venice (Italy), 2016
- **Museo dell'Università la Sapienza**, Rome (Italy), 2015
- **Bevilacqua La Masa Foundation**, Venice (Italy), 2015
- **URP**, Torino (Italy), 2014
- **United Nations**, Geneva (Switzerland), 2013

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