

## Ethan Aaro Jones

ethanaarajones.com

### Education

- 2012 MFA, Photography, Columbia College Chicago, Chicago, IL  
2007 BFA, Photography, Rochester Institute of Technology, Rochester, NY

### Exhibition Record

- 2022 *Everything Is Narrative*, Subjectively Objective, Rochester Hills, MI  
*Investigations in Infrastructure*, Subjectively Objective, Rochester Hills, MI
- 2021 *Many Waters: A Minnesota Biennial*, Minnesota Museum of American Art, Saint Paul, MN  
*Context 2021*, Filter Space, Chicago, IL  
*Photography, A Sense of Place*. Site:Brooklyn Gallery. Brooklyn, NY
- 2020 *UnBound9!*, Candela Gallery, Richmond, VA
- 2019 *Exposure, One*, Tin Top Studios, Minneapolis, MN
- 2017 *Horizon Line*, Perspective Gallery, Evanston, IL  
*Americana*, Colorado Photographic Arts Center, Denver, CO (juried by Darren Ching)  
*Pathways and Passages*, Darkroom Gallery, Essex Junction, VT
- 2016 *Summer-Winter*, Paikka, St. Paul, MN  
*Untitled 12*, Soo Visual Arts Center, Minneapolis, MN  
*Photography Now!*, Umpqua Valley Arts Association, Roseburg, OR  
*Art Now: Photography 2016*, 117 Gallery, Ann Arbor Art Center, Ann Arbor, MI  
*Analogue Portrait Project*, Aesthesia Studios, Los Angeles, CA  
*Midwest Photo Emerge*, Center Gallery, Midwest Center for Photography, Wichita, KS  
*30 at 8x10*, Shelter Studios, Minneapolis, MN  
*IFP MN Photo Show*, Marsden/Gustafson Gallery, St. Paul, MN
- 2015 *Provincial Field Notes*, Emily Davis Gallery, Akron, OH  
*Portraits*, Mpls Photo Center Gallery, Minneapolis, MN (catalogue)  
*The Apartment*, Presented by Darkroom, Boston, MA  
*Here and Away*, Art Garage Gallery, Green Bay, WI  
*Fotofilmic '14*, Lomography Store Gallery, New York, NY  
*Fotofilmic '14*, dnj Gallery, Bergamot Station, Santa Monica, CA
- 2014 *Fotofilmic '14*, Back Gallery Project, Vancouver, BC, Canada (catalogue)  
*Oh Ophelia!*, Design Studio, Montreal, QC, Canada  
*Last Summer*, Photography Gallery, Riley Hall, University of Notre Dame, South Bend, IN (solo)  
*All the Days and Nights*, 5th Floor Gallery, Columbia College Chicago, Chicago, IL
- 2012 *Towels: A Survey of a Familiar Object*, Aviary Gallery, Jamaica Plain, MA  
*Like. Share. Follow.*, Hokin Gallery, Chicago, IL (curated by Alexandra Field)  
*Union League Civic and Arts Foundation Exhibition*, Union League Gallery, Chicago, IL  
*F8 Exhibition*, Glass Curtain Gallery, Chicago, IL (catalogue)
- 2011 *Albert P. Weisman Exhibition*, Arcade Gallery, Chicago, IL  
*Union League Civic and Arts Foundation Exhibition*, Union League Gallery, Chicago, IL
- 2008 *Bare*, Michael Mazzeo Gallery, New York, NY (curated by Jörg Colberg)  
*Push-Pin Show*, Union Hall Gallery, Rockport, ME
- 2007 *This Is Not The Future*, Vox Populi Gallery, Philadelphia, PA  
*Mélange*, Union Hall Gallery, Rockport, ME
- 2006 *In Water*, Wallace Memorial Library Gallery, Rochester, NY (solo)  
*The Art of Photography Show*, Lyceum Theatre Gallery, San Diego, CA

### **Awards, Grants & Fellowships**

- 2020 McKnight Visual Artist Fellowship Semifinalist, Minneapolis, MN
- 2019 Jerome Foundation Fellowship for Emerging Artists Semifinalist, Minneapolis, MN
- 2017 Minnesota State Arts Board Artist Initiative Grant, St. Paul, MN
- 2016 First Place, *30 at 8x10*, Minneapolis, MN
- 2015 Jerome Foundation Fellowship for Emerging Artists Semifinalist, Minneapolis, MN
- 2014 Fotofilmic '14 Honorable Mention (4th place), Vancouver, BC, Canada  
McKnight Visual Artist Fellowship Semifinalist, Minneapolis, MN
- 2012 Union League Civic and Arts Foundation Fellowship, Chicago, IL
- 2011 Albert P. Weisman Memorial Award, Chicago, IL  
Union League Civic and Arts Foundation Fellowship, Chicago, IL
- 2009 Follett Fellowship Award, Chicago, IL
- 2007 Juror's Selection, Center for Fine Art Photography, Fort Collins, CO  
Northeast Regional Scholarship, Society of Photographic Education, Cambridge, MA

### **Publications**

- 2021 *An Unsearchable Distance*, Another Place Press, Scotland  
*Investigations in Infrastructure*, Subjectively Objective, Rochester Hills, MI  
*Everything is Narrative*, Subjectively Objective, Rochester Hills, MI
- 2018 *Gazetteer*, Self-Published. Minneapolis, MN
- 2015 *American Chordata Issue 2*, American Chordata, New York, NY
- 2014 *Incandescent Issue 5*, *Incandescent Zine*, Portland, OR
- 2008 *Jaarmagazine 2008*, *On Simplicity*, Delta Lloyd Group, Amsterdam
- 2007 *Flash Forward 2007*, Magenta Foundation, Toronto, Canada

### **Selected Press**

- Two Inadequate Voices (2020)
- Esthetic Lens Magazine (2020)
- RIT Photography Blog (2020)
- Candela Gallery (2020)
- Booooooom (2020)
- Gobe Magazine (2020)
- Minn Post (2017)
- LPV Show (2015)
- Aint-Bad Magazine (2015)
- This Is Paper (2015)
- The Raw Book (2014)
- Wavepool (2014)
- Booooooom (2014)
- Mutant Space (2014)
- Selektor Magazine (2014)
- Conscientious (2007)

### **Public Collections**

- Columbia College Chicago, Chicago, IL
- Rochester Institute of Technology, Rochester, NY

### **Lectures & Invitations**

- 2020 Guest Lecture, Intermediate Digital, Monica Haller, Instructor, University of Minnesota
- 2019 Guest Lecture, Intermediate Digital, Monica Haller, Instructor, University of Minnesota
- 2018 Guest Lecture, Intermediate Digital, Monica Haller, Instructor, University of Minnesota
- 2016 Guest Lecture, Photography II, Monica Haller, Instructor, University of Minnesota
- 2015 Instagram Guest Posting, CUS Photo (@cusphoto)  
Instagram Guest Posting, Streit House Space (@streithousespace)  
Artist lecture, Professional Practices, Aki Shibata, Instructor, Perpich Arts High School (MN)  
Artist lecture, Photography I, Jayson Bimber, Instructor, University of Notre Dame
- 2014 Instagram Guest Posting, Fotofilmic (@fotofilmic)
- 2011 Artist lecture, Photography II, Lisa Lindvay, Instructor, Columbia College Chicago
- 2009 Artist lecture, Photography I & II, Randy Jacobson Instructor, Fairfax High School Academy for Communications and the Arts (VA)

### **Curatorial Experience**

- 2016 *Borderlines*, MCAD First Floor Auxiliary Gallery, Minneapolis, MN
- 2008 *Pause to Begin*, Gallery Kunstler, Rochester, NY (co-curated with David J. Wright)