

Meuser captions – work and installation

1 Accomplished photographic work

[Meuser_Behelfsheim_01.jpg](#)

„Behelfsheim“ Model on top of a garden gate.

[Meuser_Behelfsheim_02.jpg](#)

Behelfsheim in an allotment garden in Hamburg in a rather original form of the „Reichseinheitstyp“, a standardized shelter type developed by the Nazis.

[Meuser_Behelfsheim_03.jpg](#)

DIY door arch in a Behelfsheim.

[Meuser_Behelfsheim_04.jpg](#)

Behelfsheim built from debris in an allotment garden. The house is one of the few with a basement.

[Meuser_Behelfsheim_05.jpg](#)

Behelfsheim in an allotment garden. In the foreground the original form of the „Reichseinheitstyp“ is visible.

[Meuser_Behelfsheim_06.jpg](#)

DIY craftsmanship inside a Behelfsheim

[Meuser_Behelfsheim_07.jpg](#)

Behelfsheim in an allotment garden. The houses where light is burning are still inhabited – the others already empty and about to be demolished.

[Meuser_Behelfsheim_08.jpg](#)

DIY craftsmanship inside a Behelfsheim

[Meuser_Behelfsheim_09.jpg](#)

DIY craftsmanship inside a Behelfsheim.

[Meuser_Behelfsheim_10.jpg](#)

Behelfsheim in an allotment garden. Ground floor: Reichseinheitstyp. Top Floor: attached construction trailer.

[Meuser_Behelfsheim_11.jpg](#)

Behelfsheim in an allotment garden, built from debris with painted fake framework. The building is already demolished. Despite being one of the few types of houses which have been built during WW, they are not protected / preserved.

[Meuser_Behelfsheim_12.jpg](#)

Behelfsheim arrangement in an allotment garden (demolished).

[Meuser_Behelfsheim_13.jpg](#)

DIY craftsmanship inside a Behelfsheim.

The interior photos also work as a material study of the last five century building trends.

[Meuser_Behelfsheim_14.jpg](#)

DIY craftsmanship inside a Behelfsheim.

[Meuser_Behelfsheim_15.jpg](#)

DIY craftsmanship inside a Behelfsheim.

[Meuser_Behelfsheim_16.jpg](#)

Behelfsheim arrangement in an allotment garden, based on the „Reichseinheitstyp“

[Meuser_Behelfsheim_17.jpg](#)

DIY craftsmanship inside a Behelfsheim.

The interior photos show the amateur approach on construction.

[Meuser_Behelfsheim_18.jpg](#)

Behelfsheim in an allotment garden.

2 Installation shots and book spreads

[Meuser_Behelfsheim_Exhibition_01 – 12](#)

Installation shots of solo exhibition „Behelfsheim“ by Enver Hirsch and Philipp Meuser at Freelens Galerie Hamburg 2020 – 2021, curated by Peter Lindhorst & the artists.

Photography exhibition accompanied by an indoor installation by „Einsiedel & Jung“ and an audio play by „burgund t brandt“ after a text by Holger Fröhlich und Julia Lauter (from the publication „Behelfsheim“).

Supported by Freelens e.V., Claussen–Simon–Stiftung, VG Bild–Kunst & Hamburgischen Kulturstiftung

[Meuser_Book_Behelfsheim_01 – 13](#)

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